

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

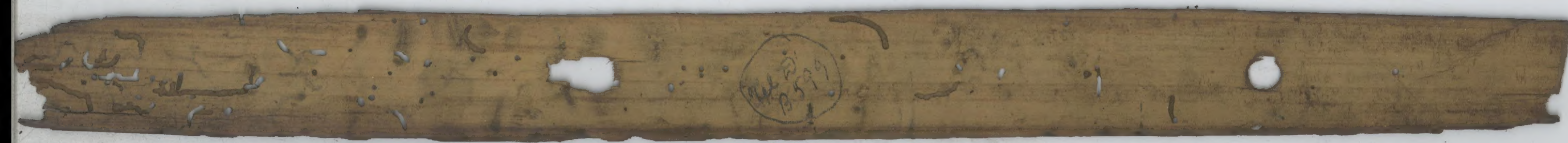
Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0097
4	Work Number	D 1110
5	Page No (From... To)	1 to 214
6	Name of the Work	PARASU RAMAYANAMU
7	Subject	RAMAYANAMU

Govt. O. Mss. Library
No. 9.1110

TEL. D. 1110. 8.97

పాదమంతులం.

Parasū Rāmāyaṇam.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf shows signs of wear, including holes and damage.

[illegible]

[illegible]

[illegible]

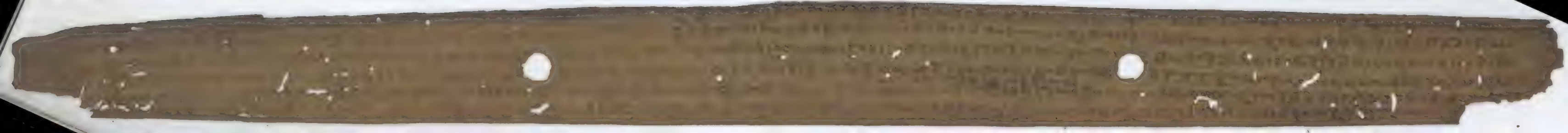
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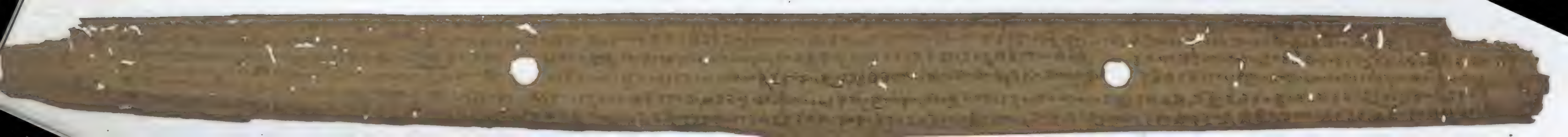
Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

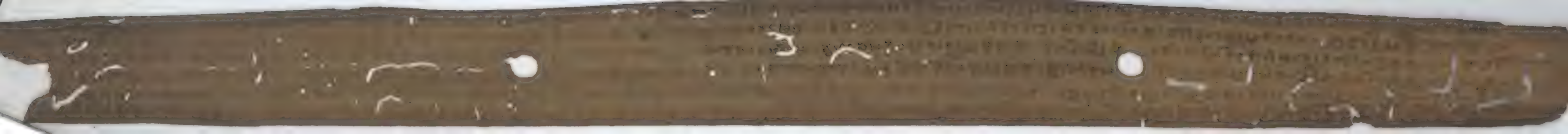


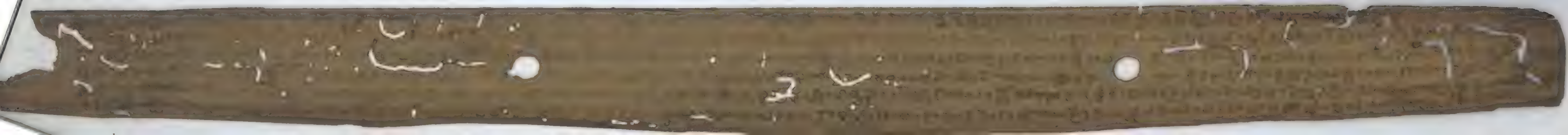




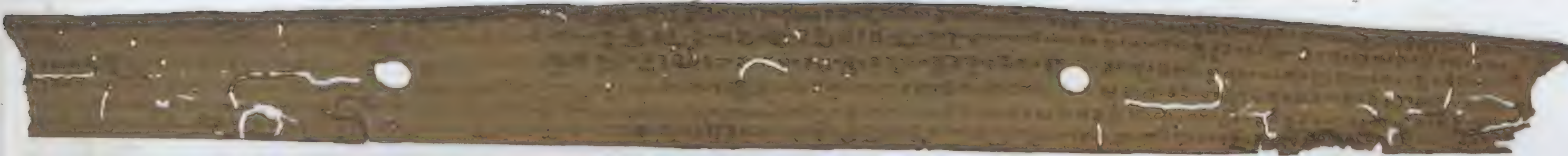


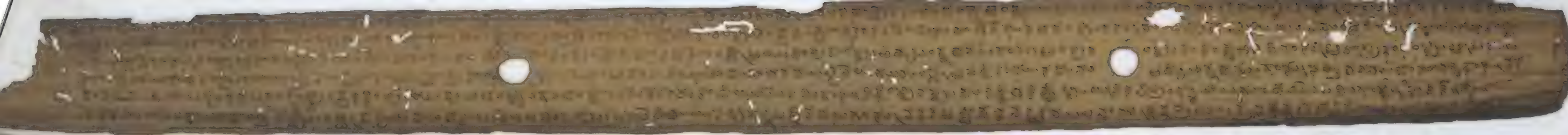


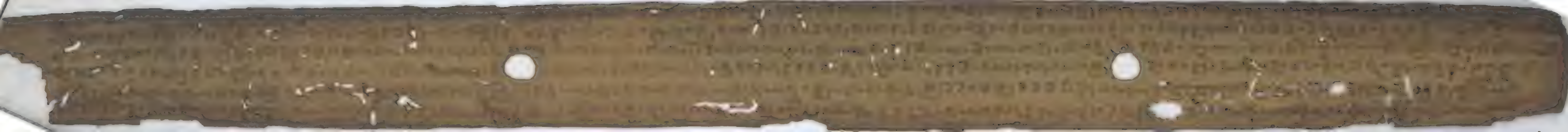




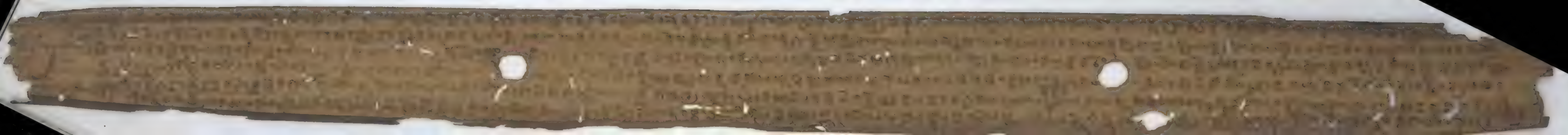


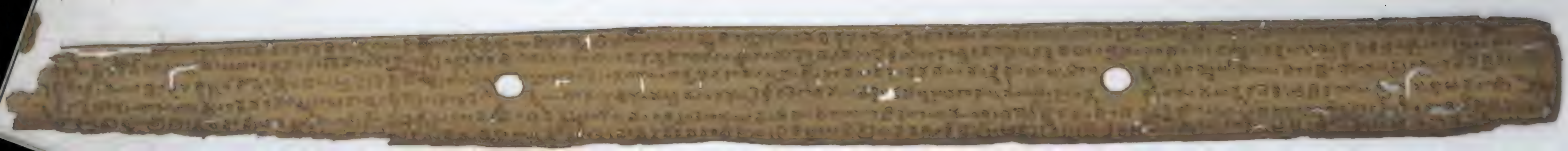


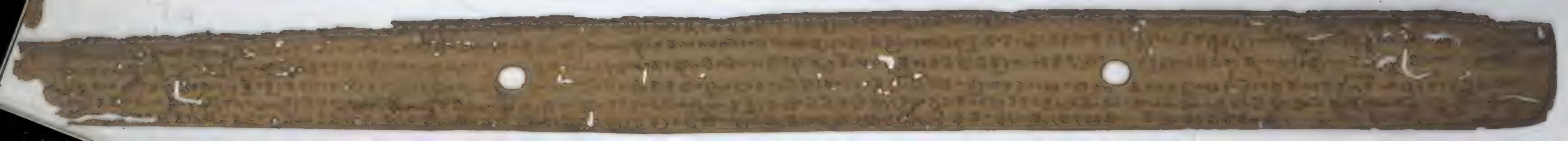


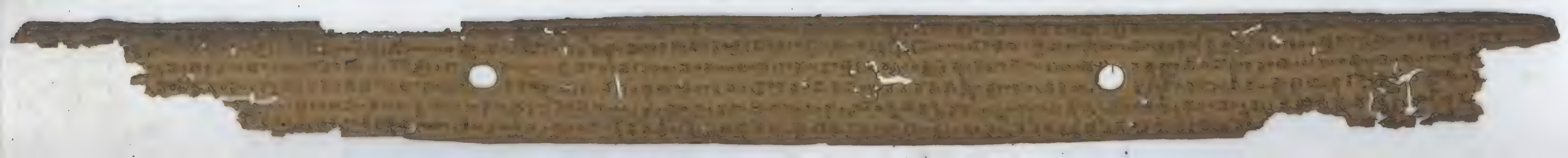


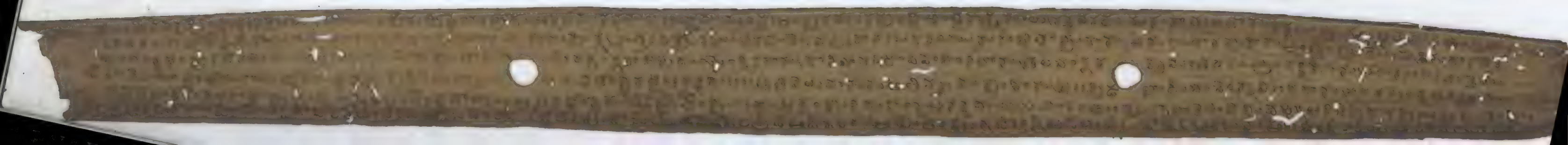


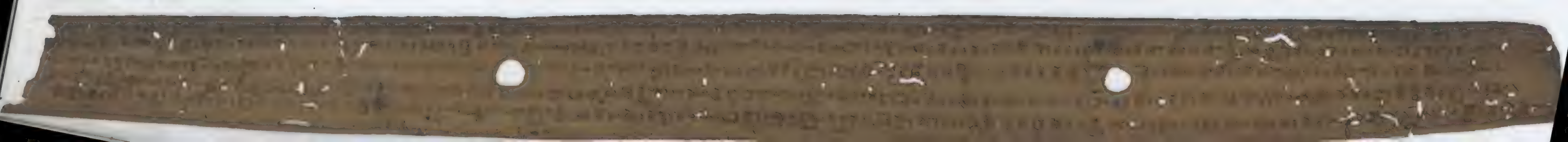




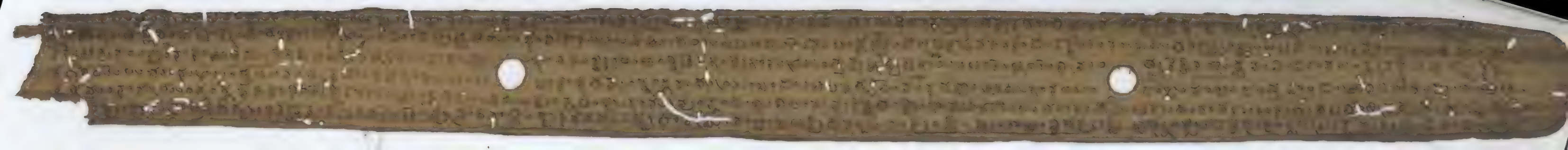


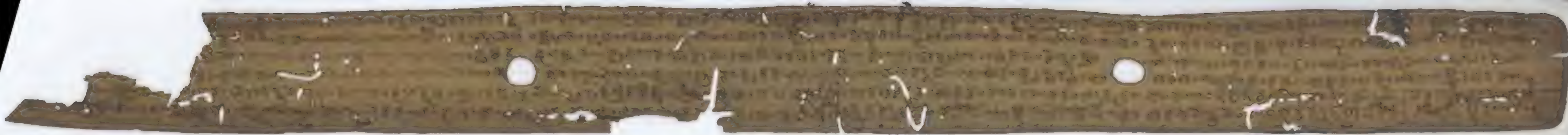


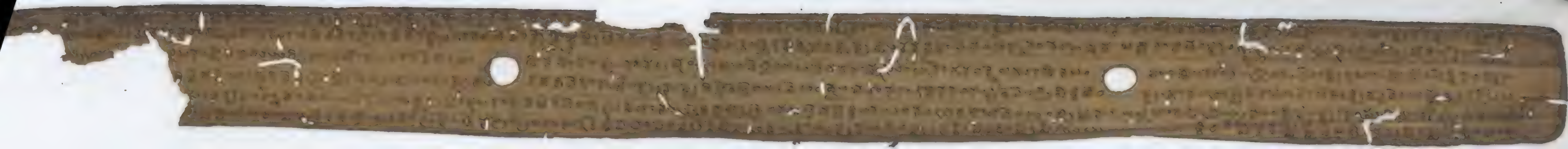


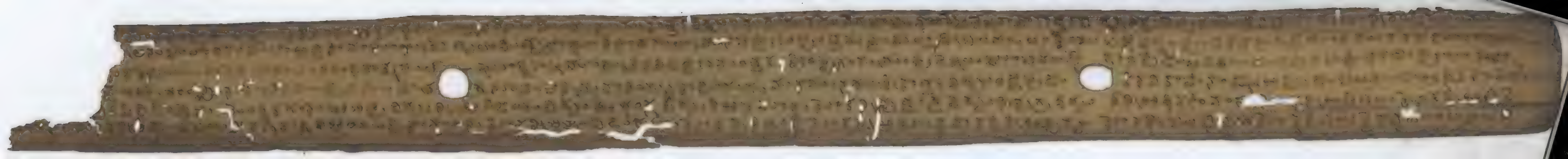






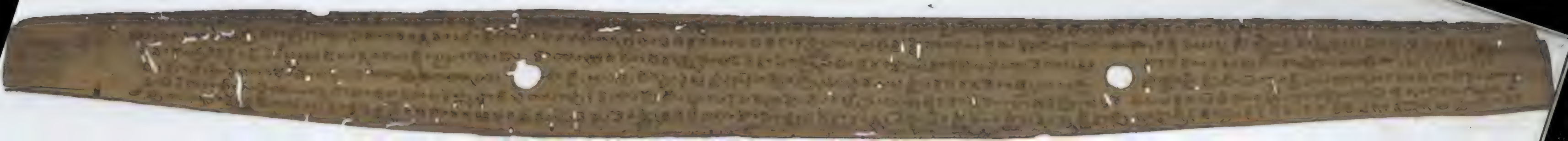


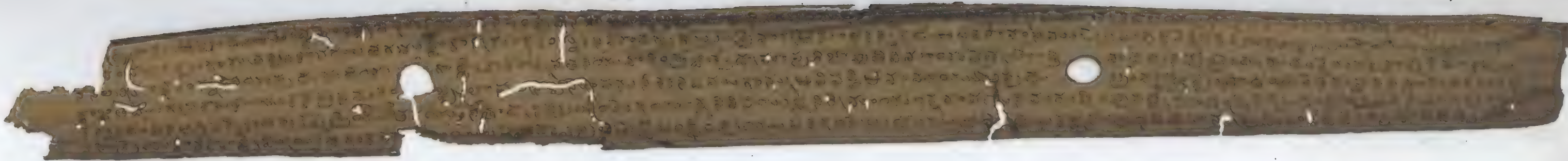




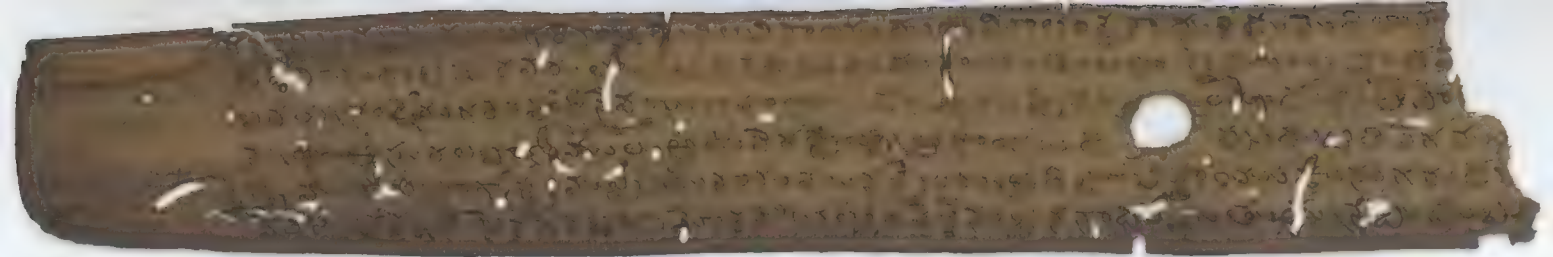


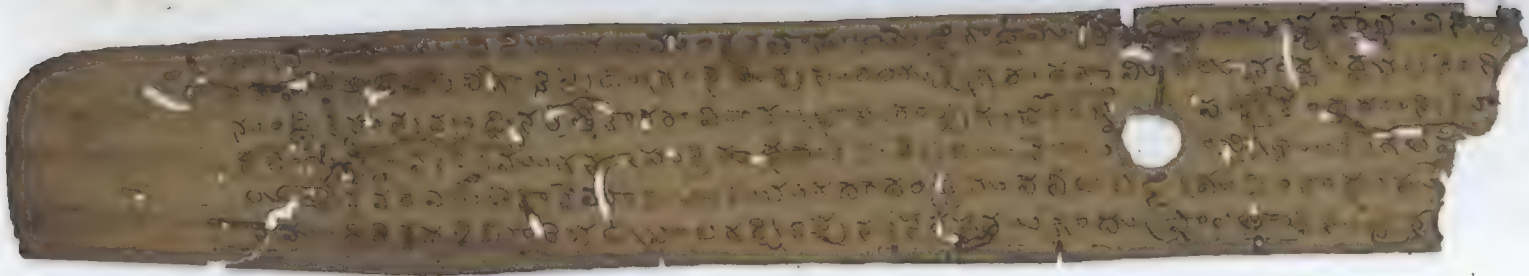




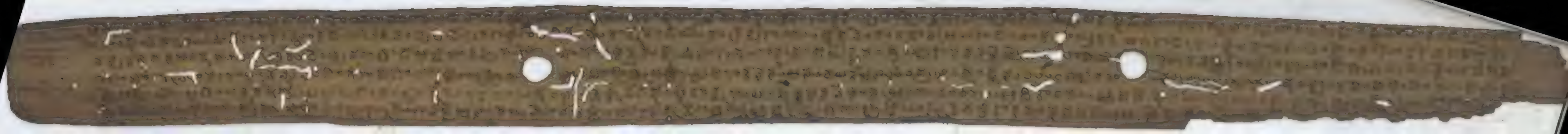


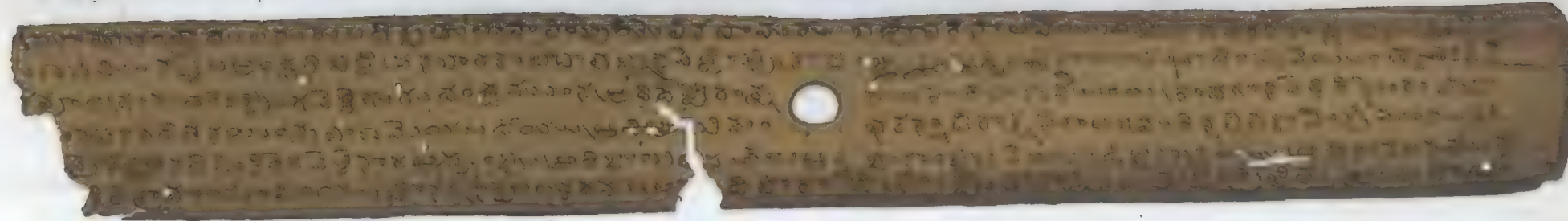


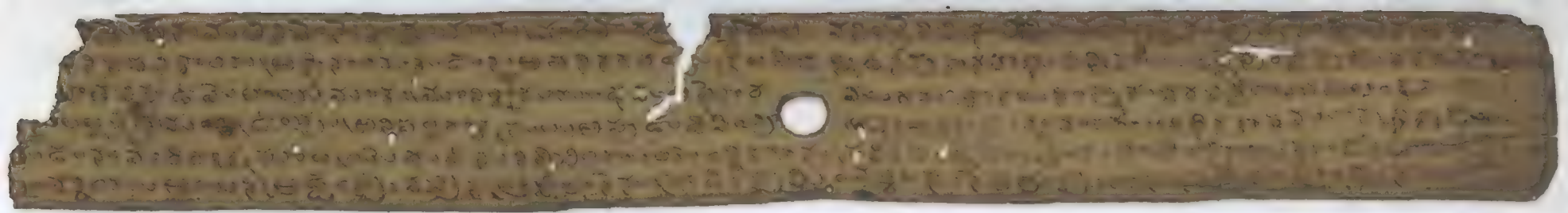


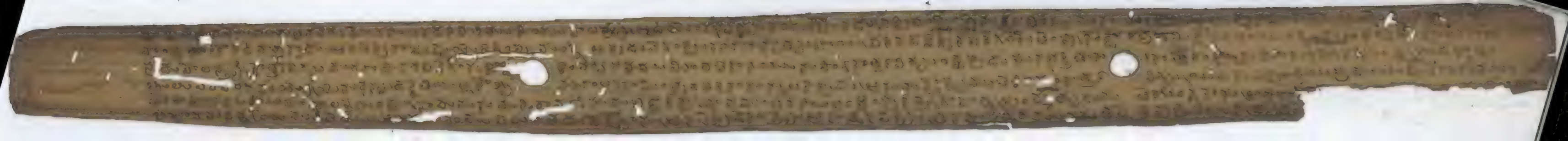


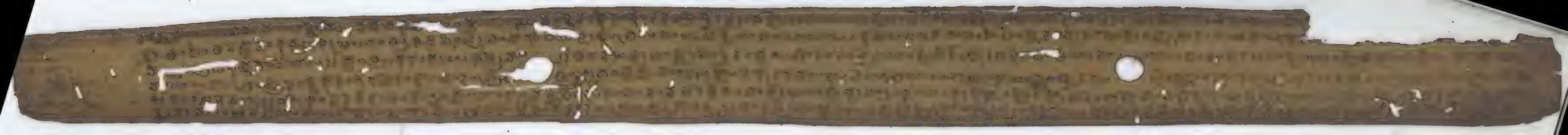


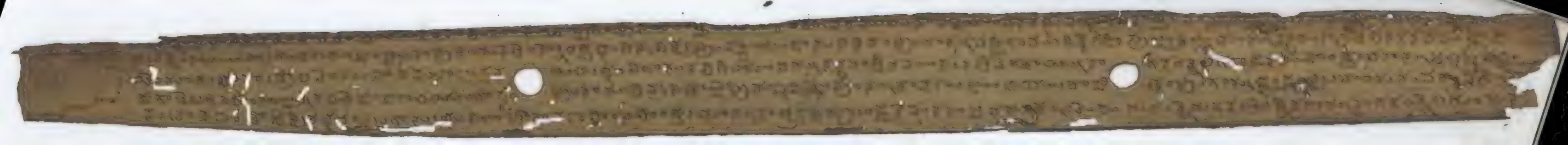


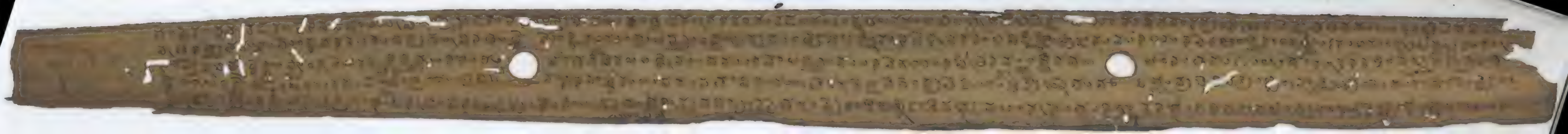


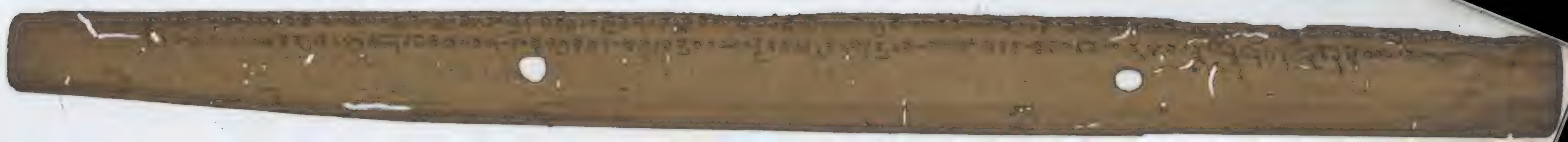


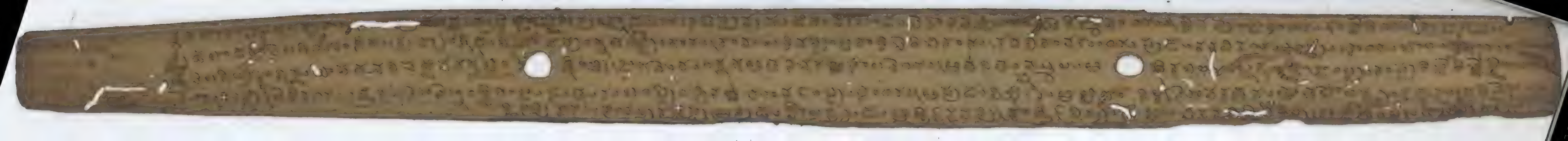


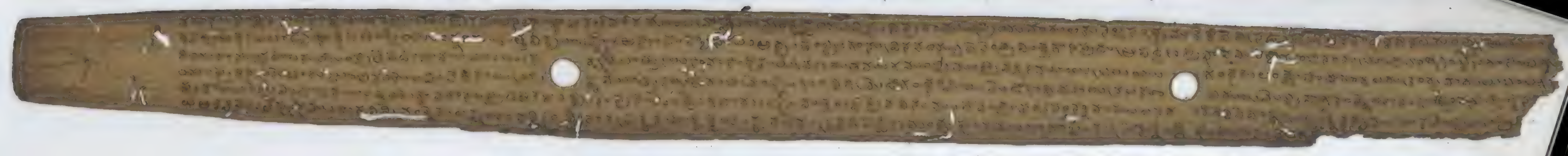


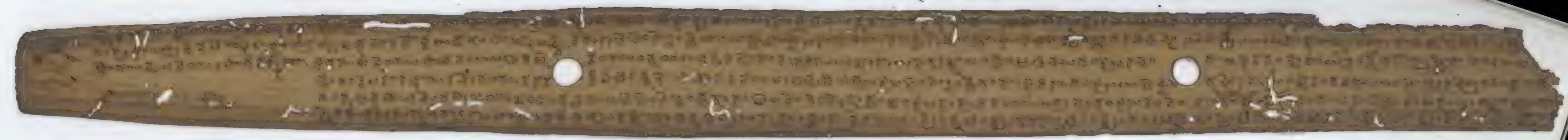


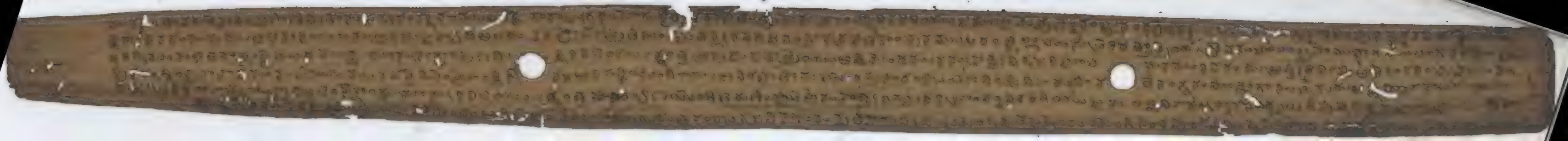


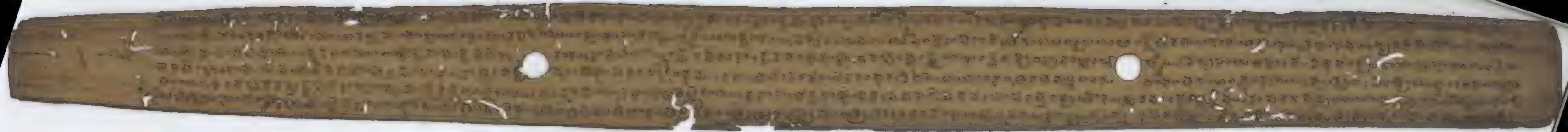




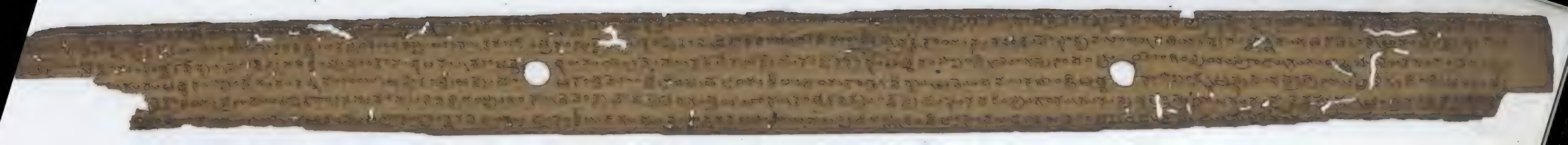


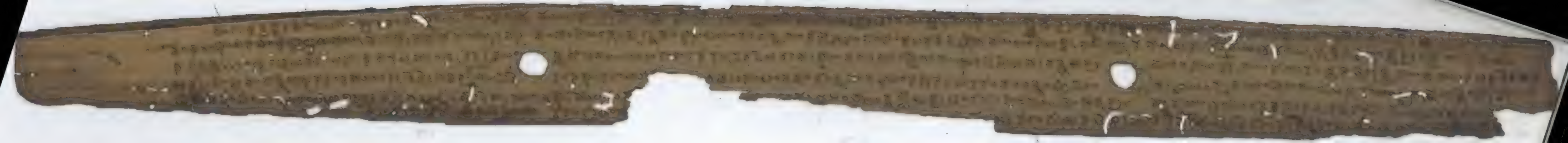


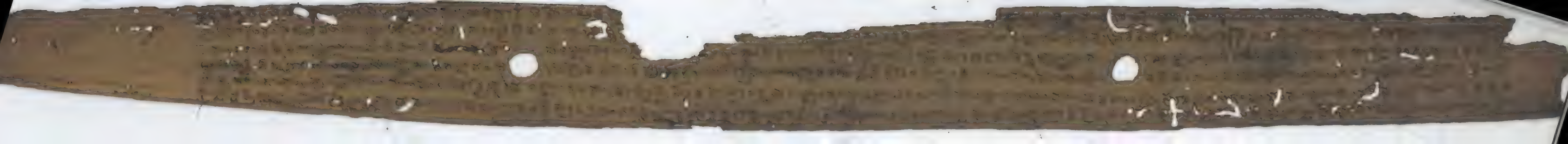


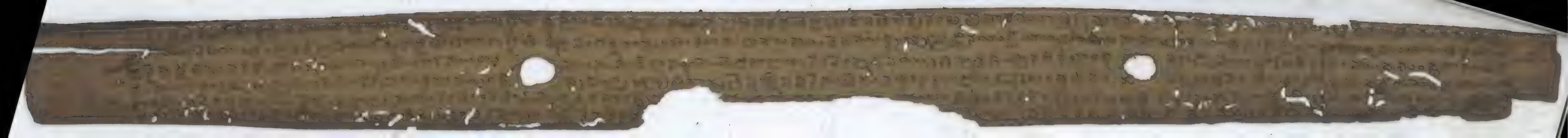


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and aging.

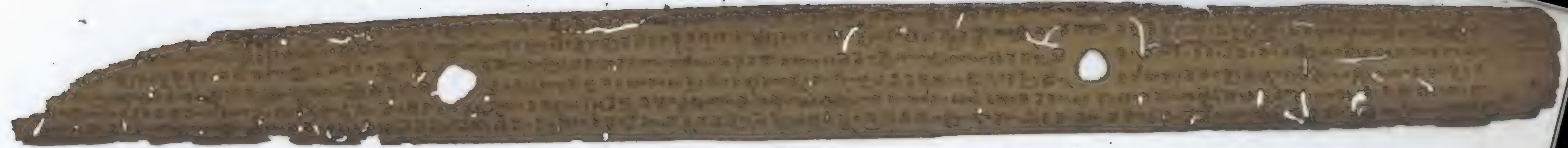


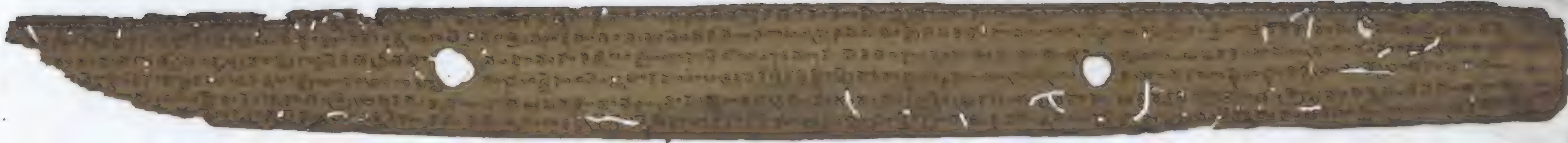


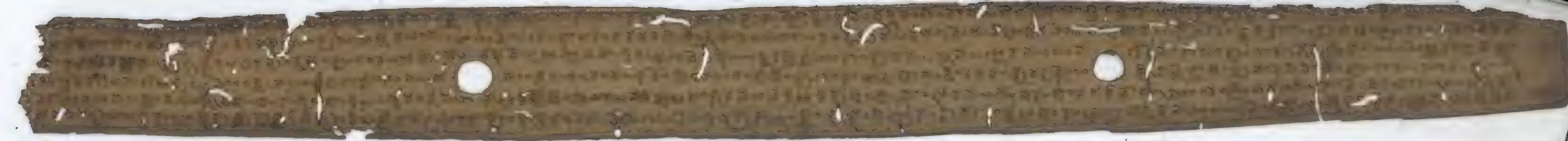


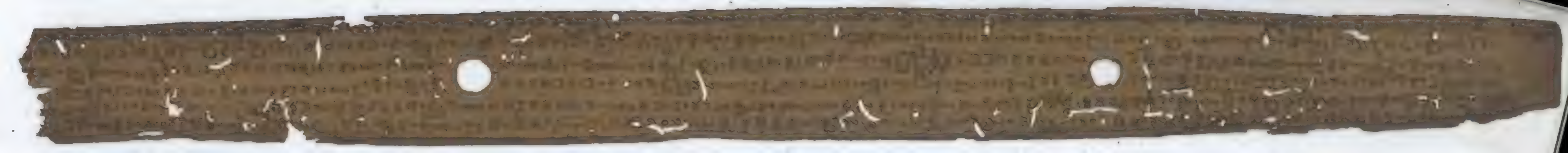


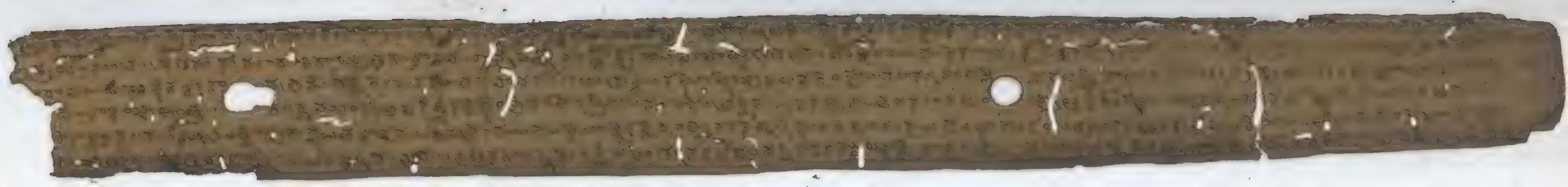


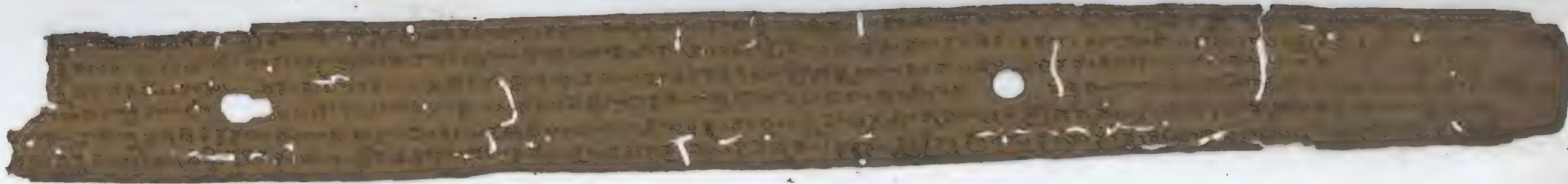


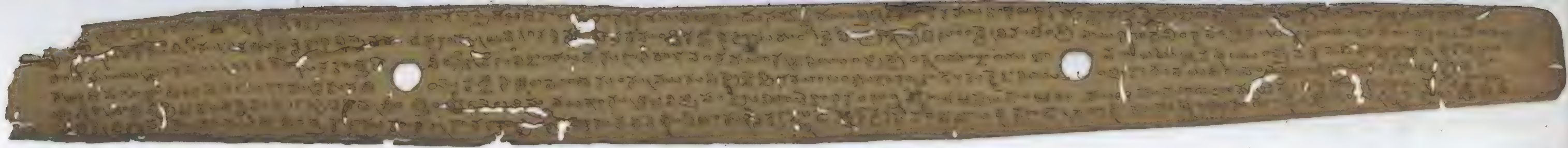


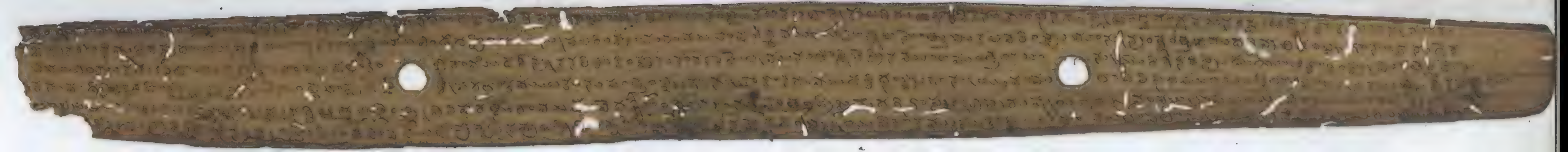


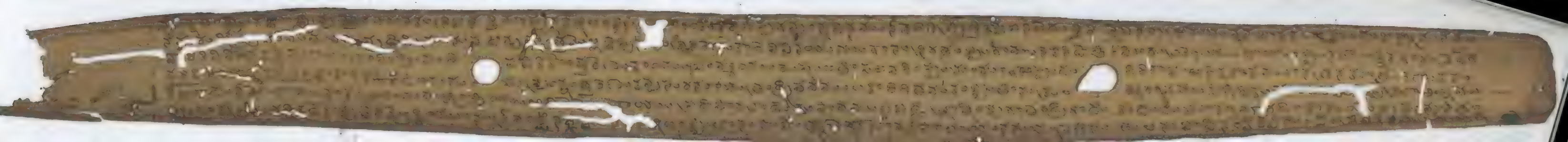


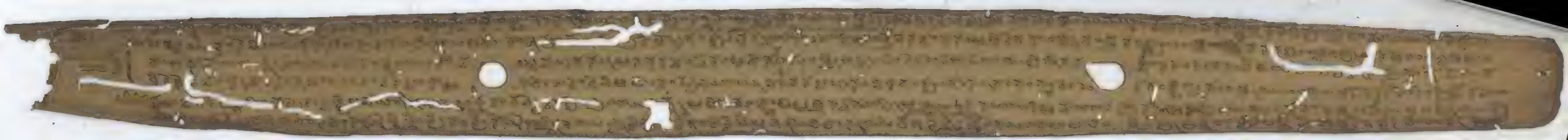


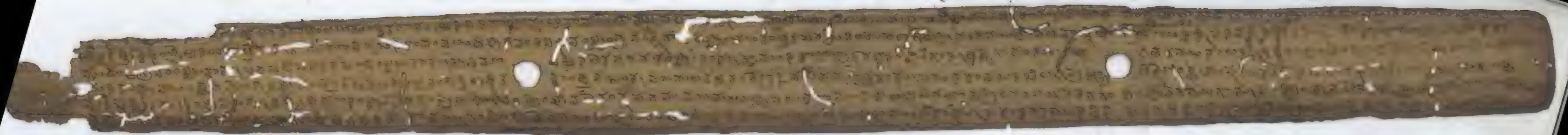


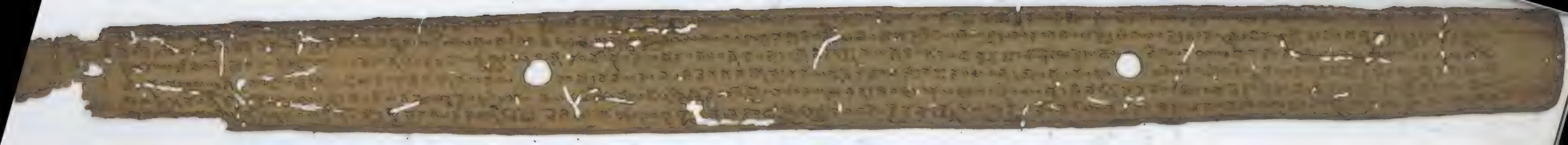




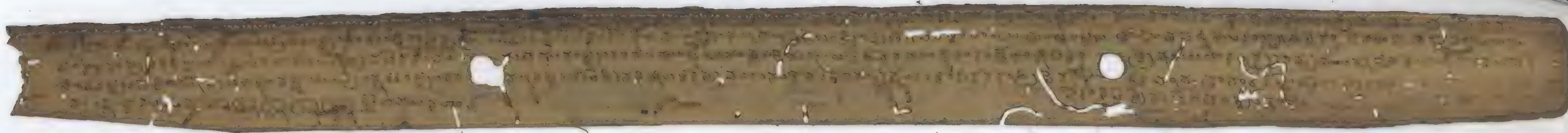


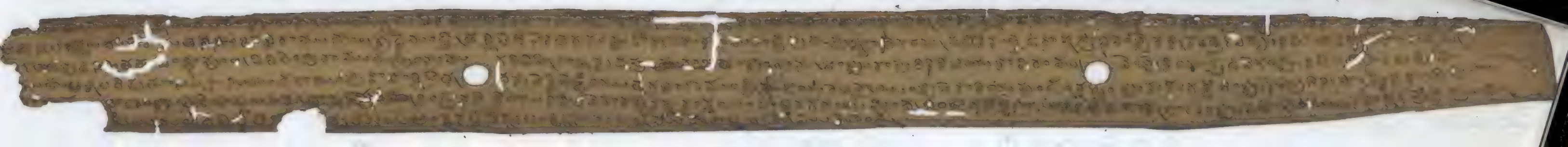


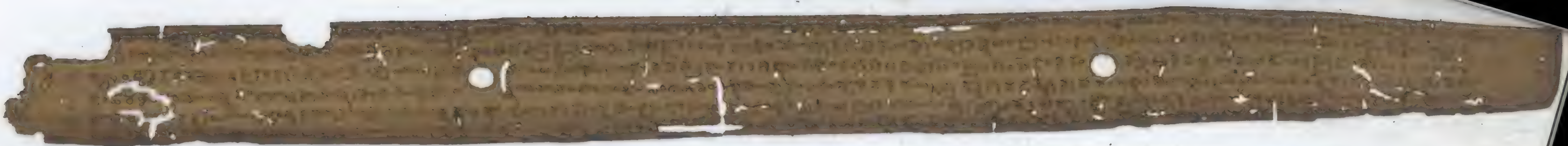


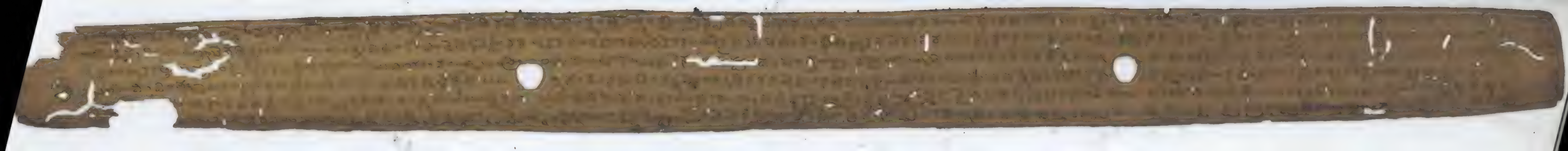


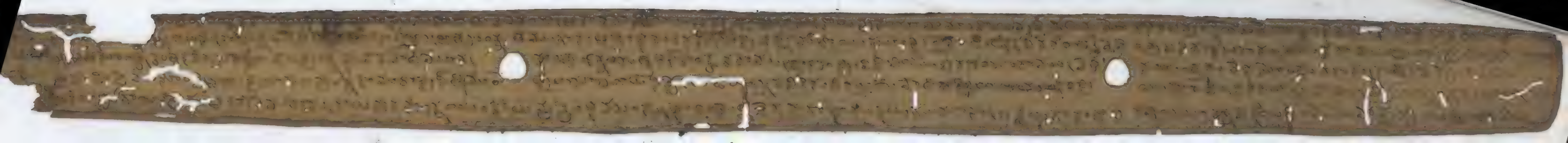




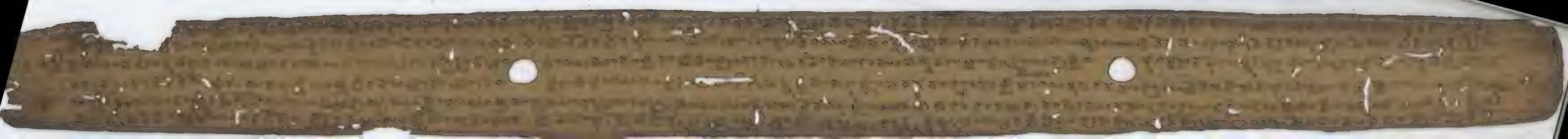


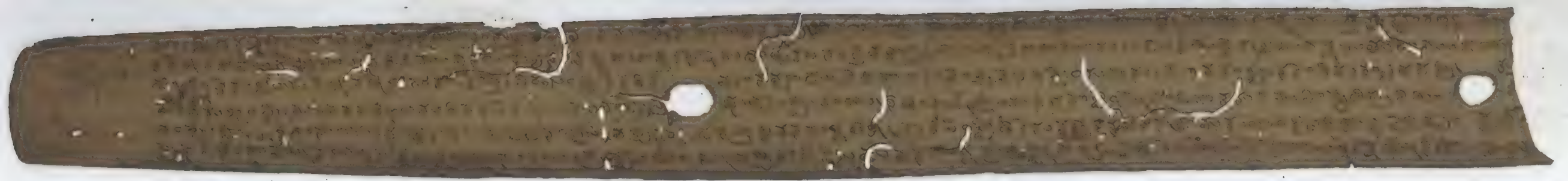




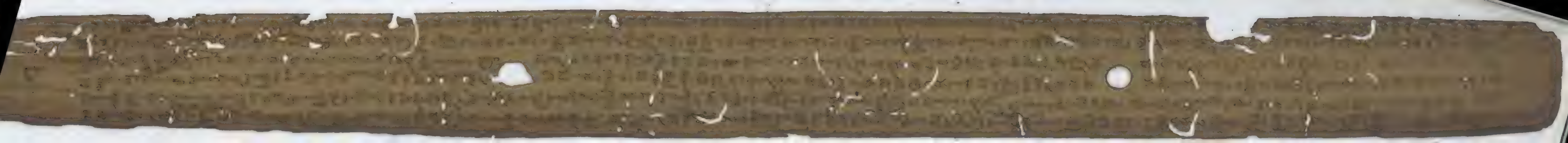


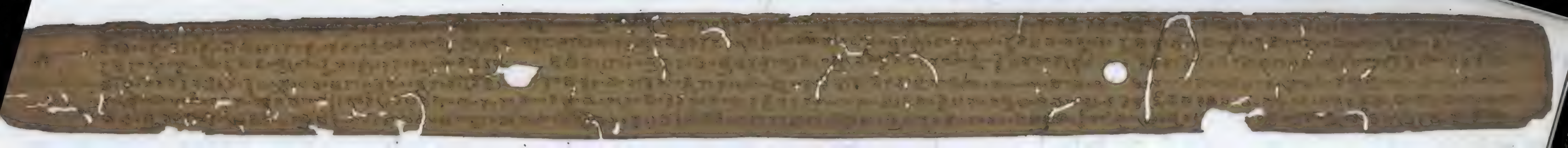


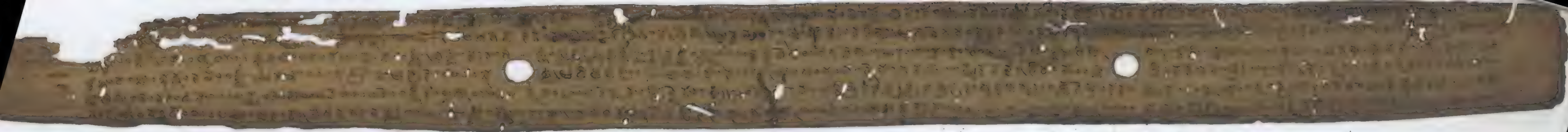


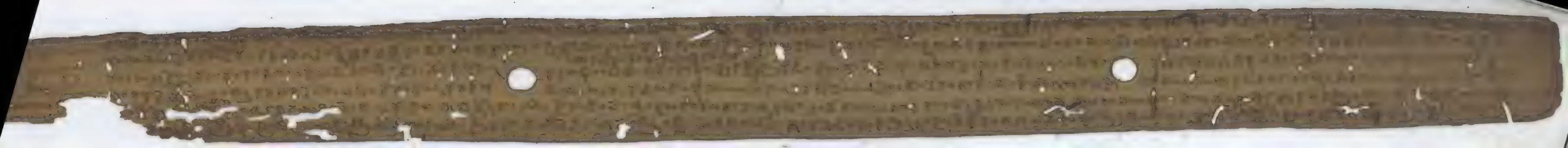


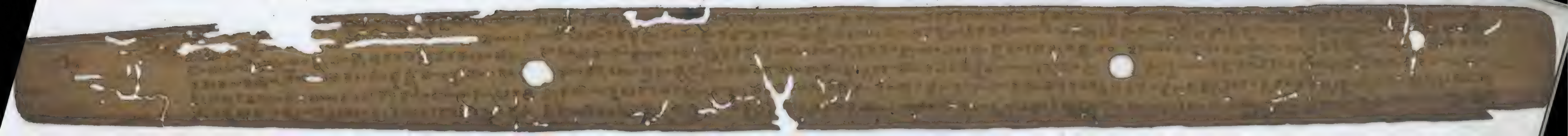




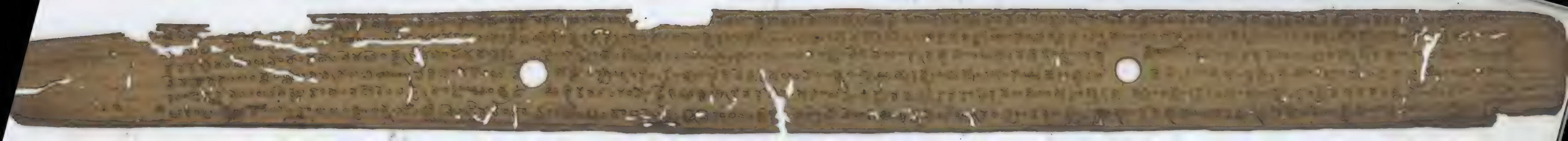


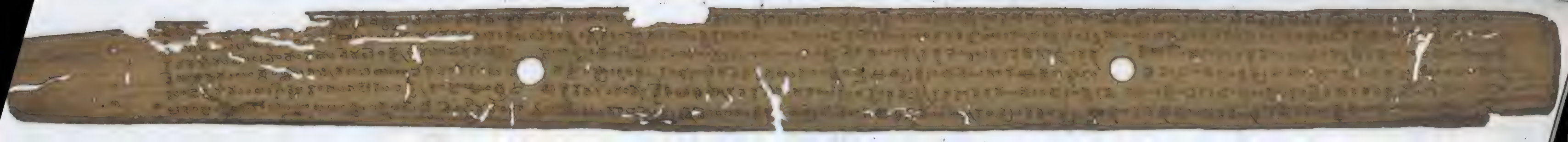


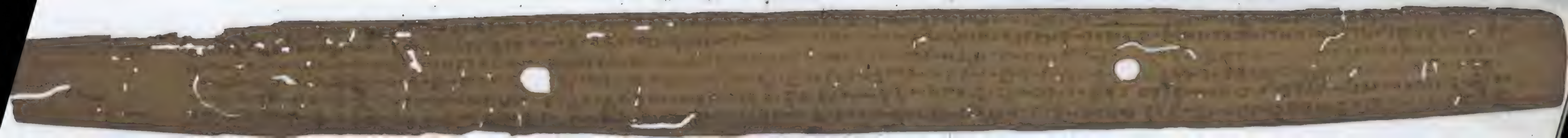




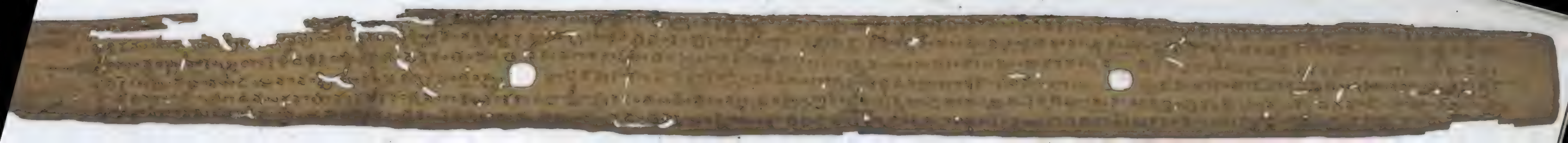
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

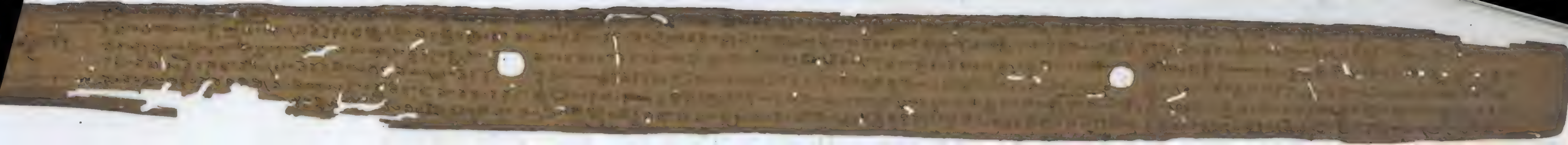




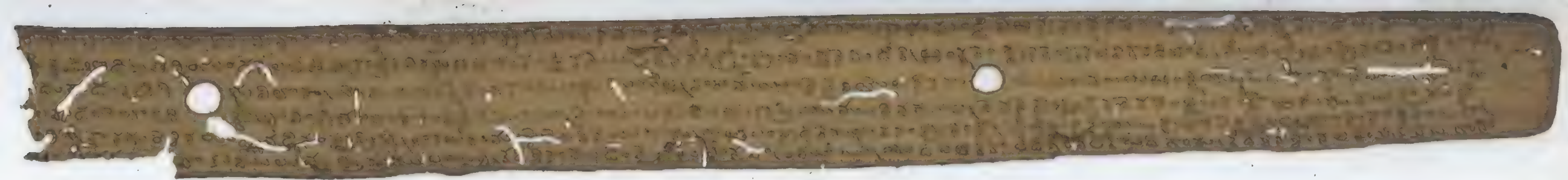


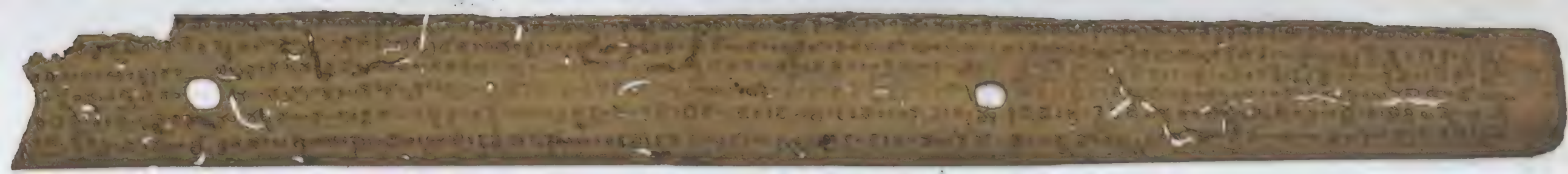




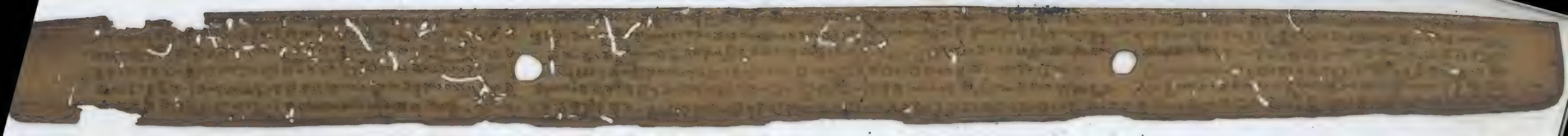






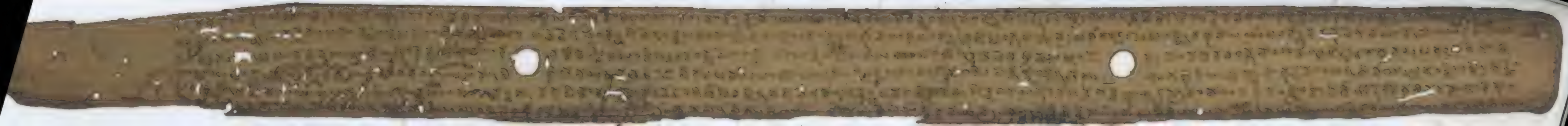










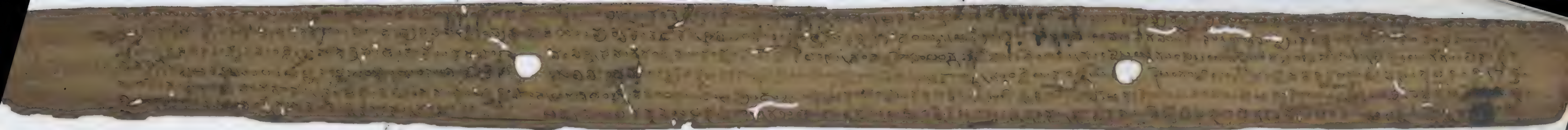






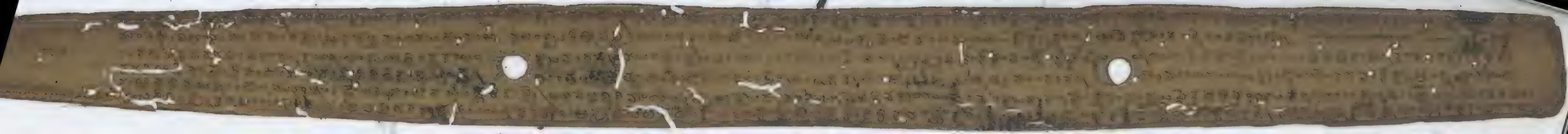




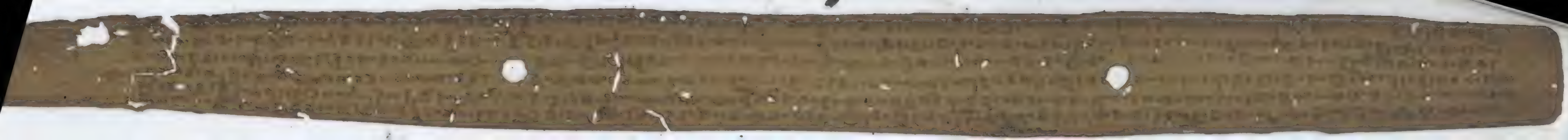














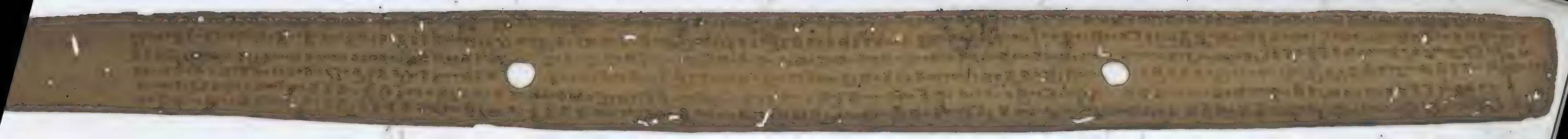
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.





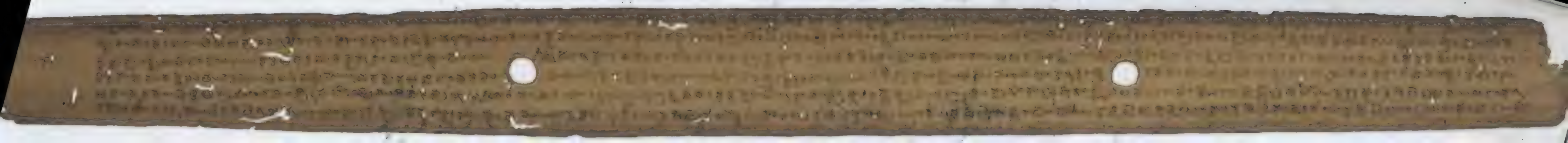








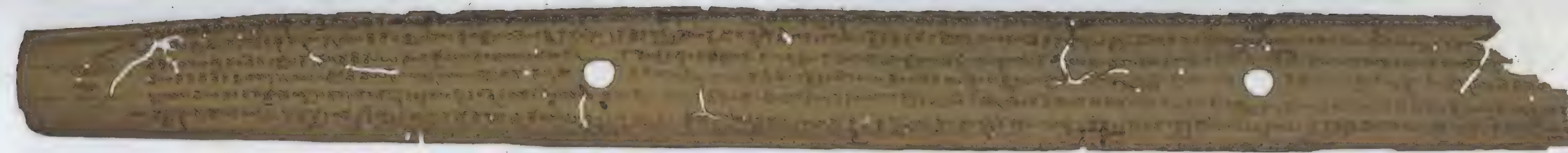




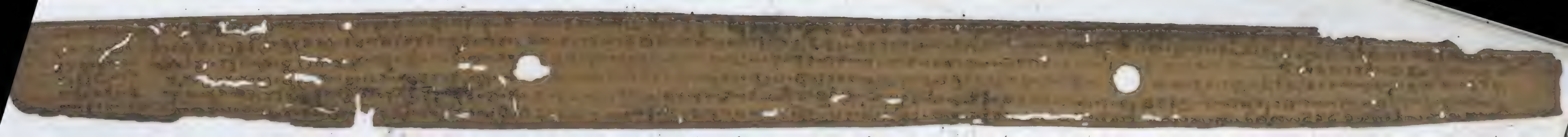






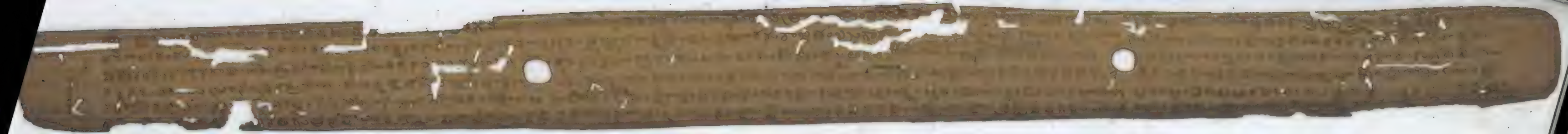






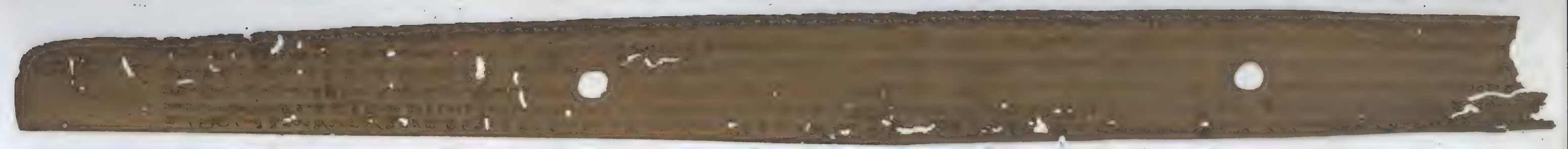


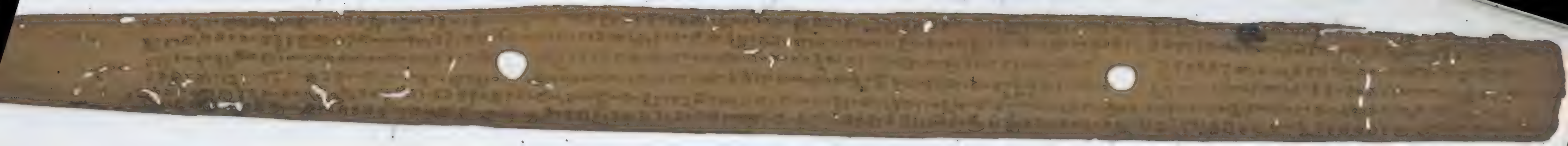


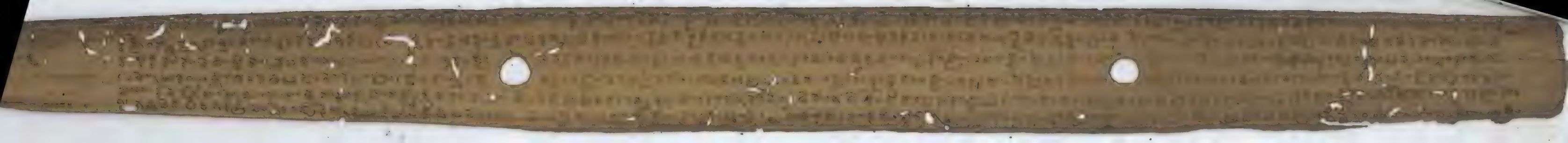


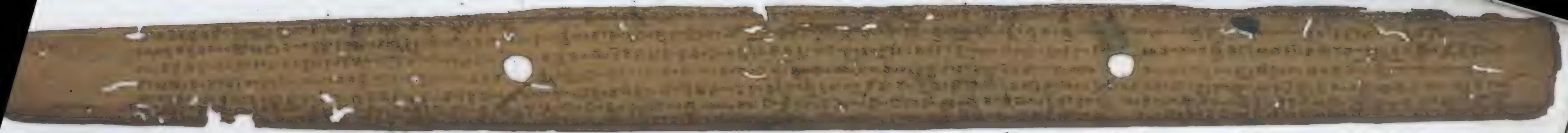


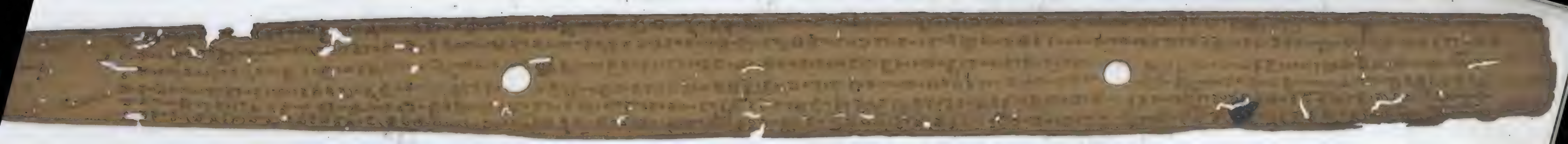


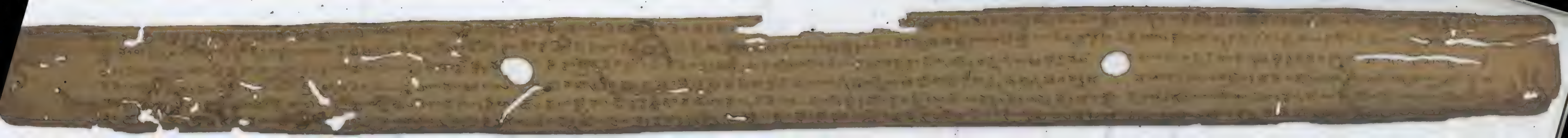


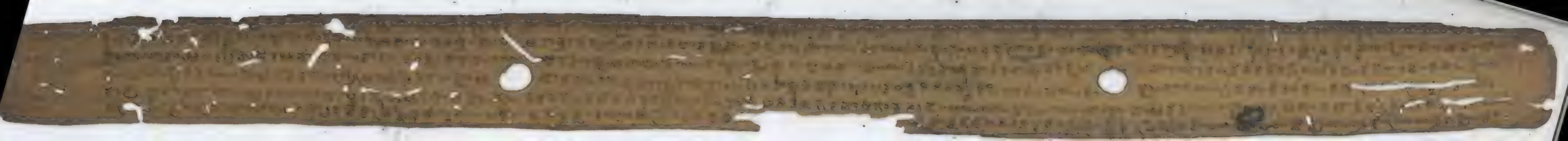


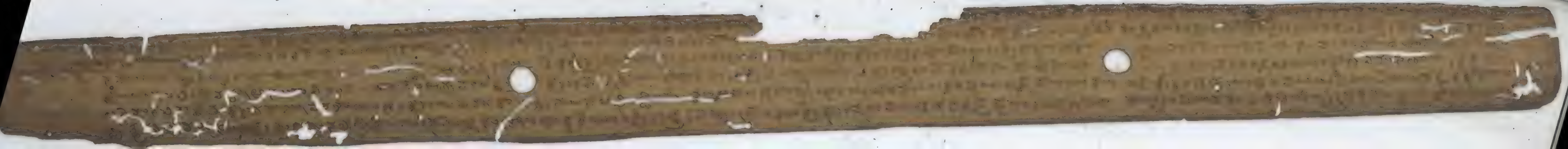


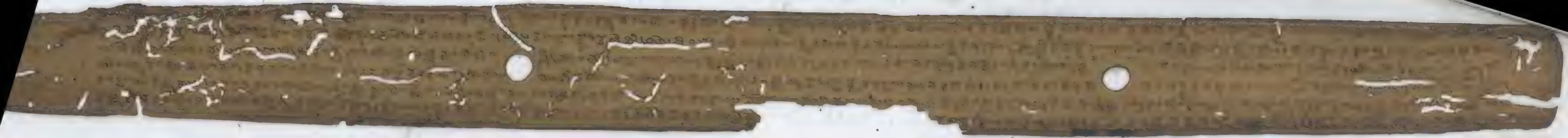


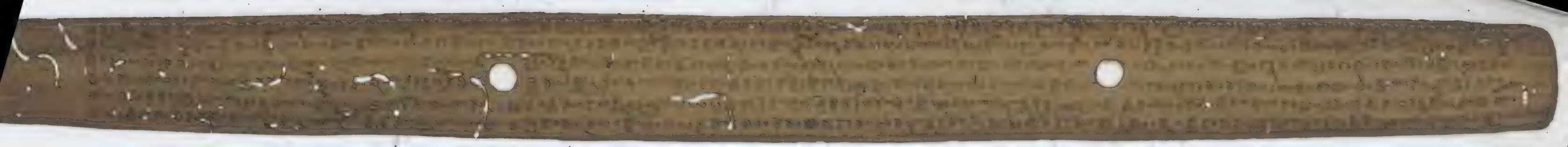




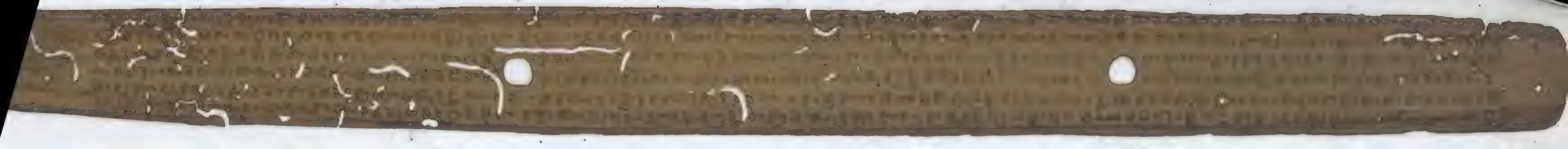




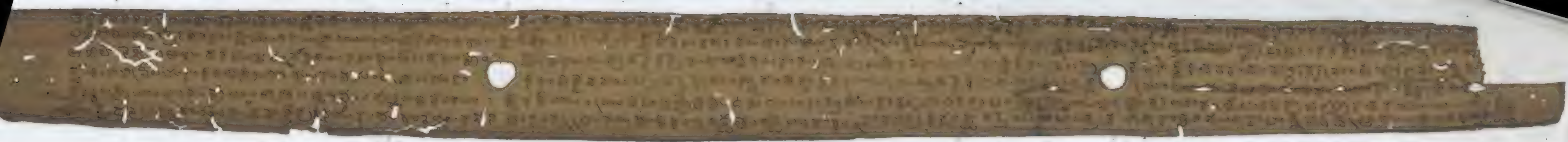






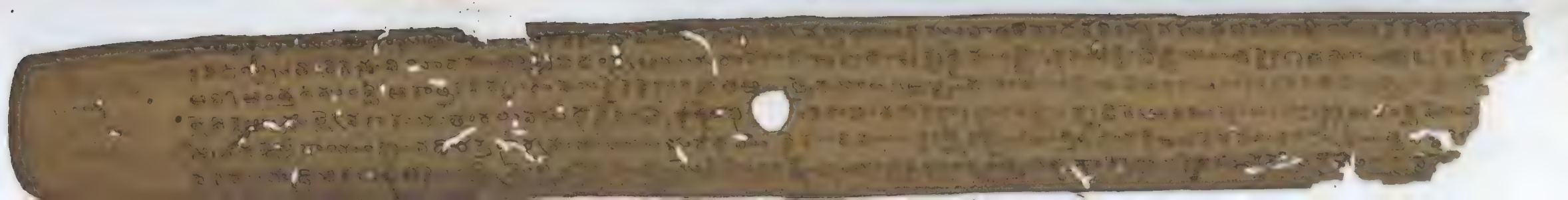








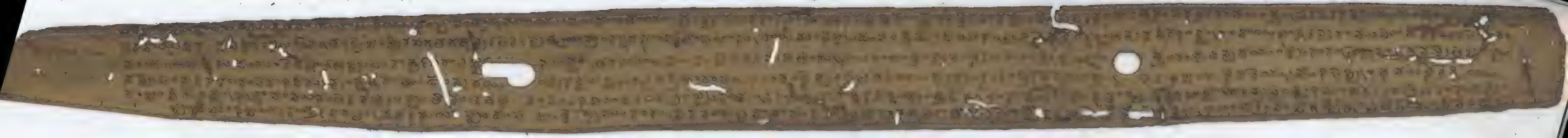


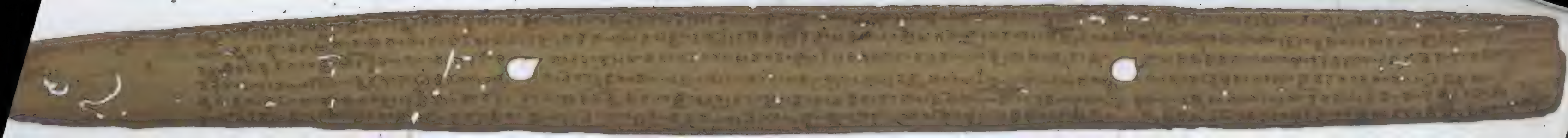


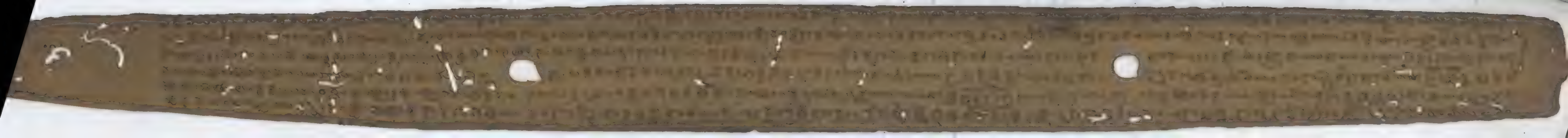
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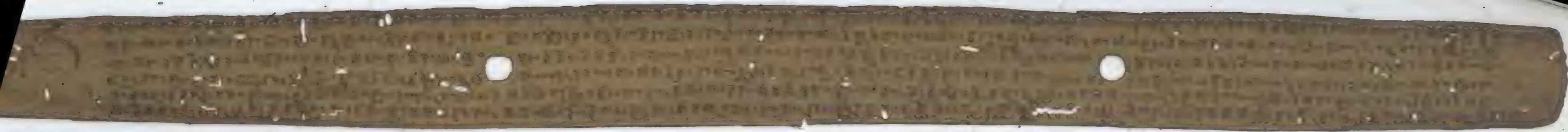






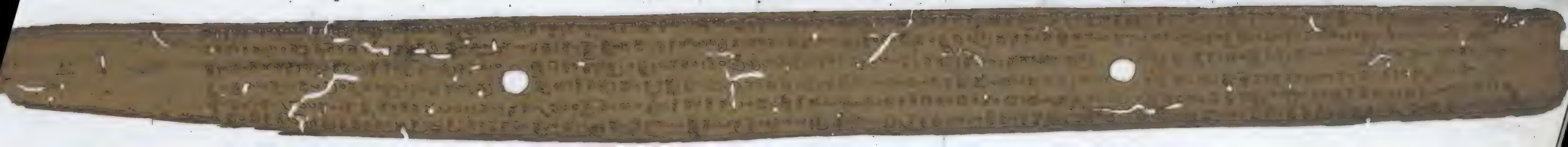




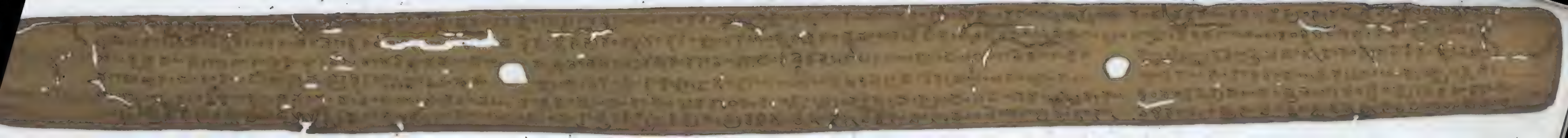


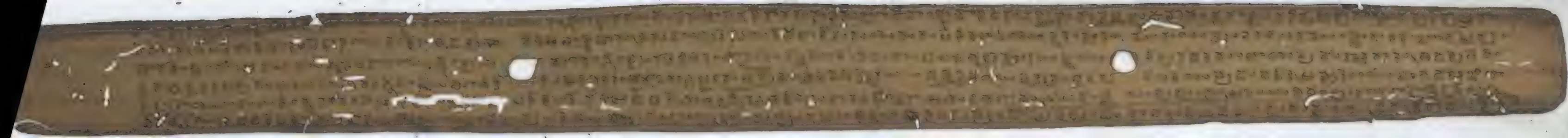




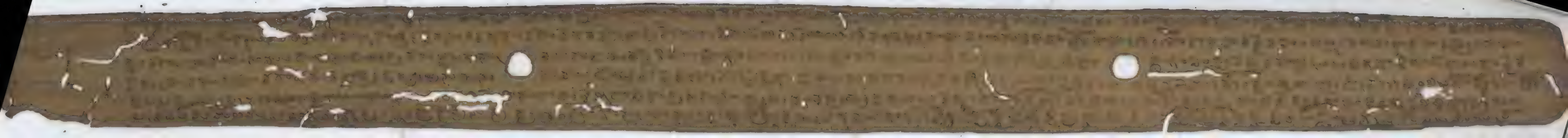






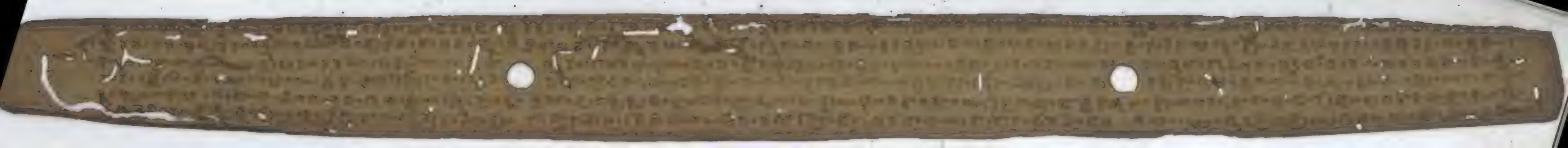


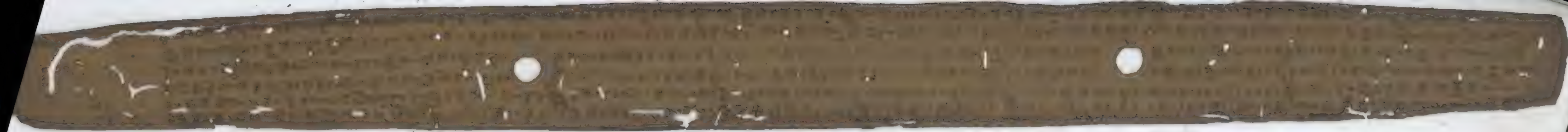


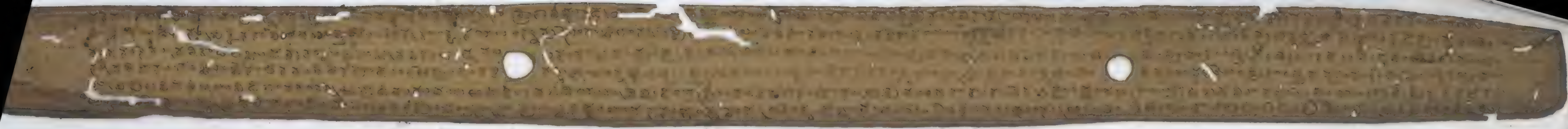


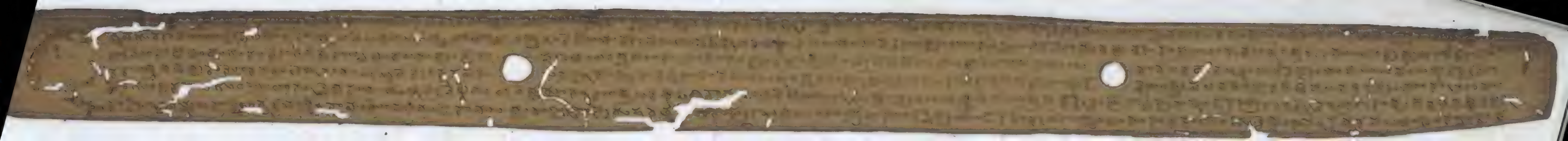


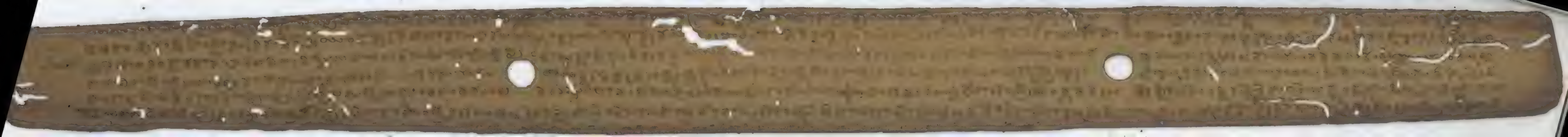


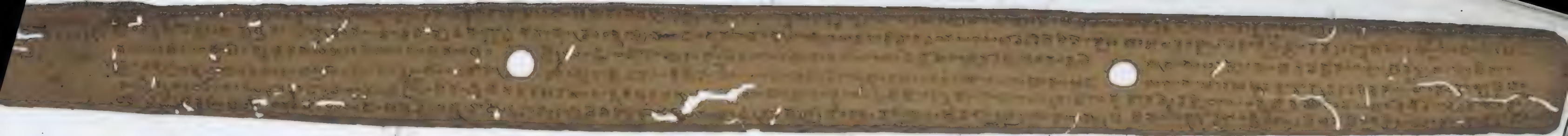








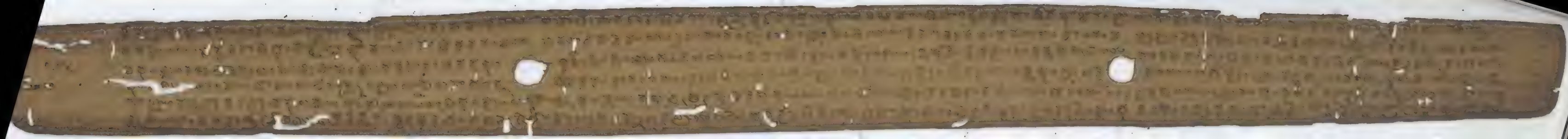


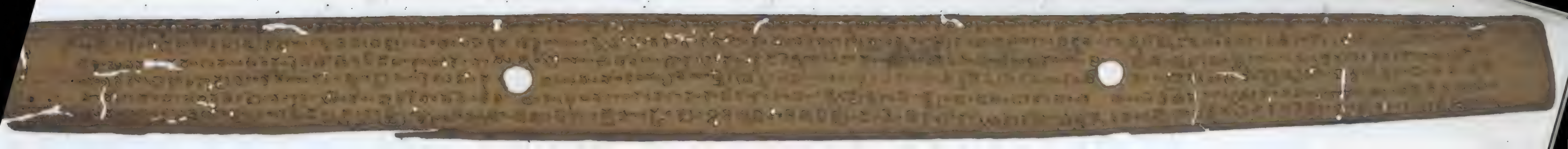






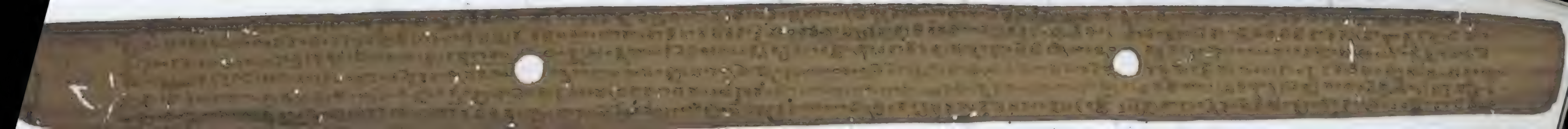




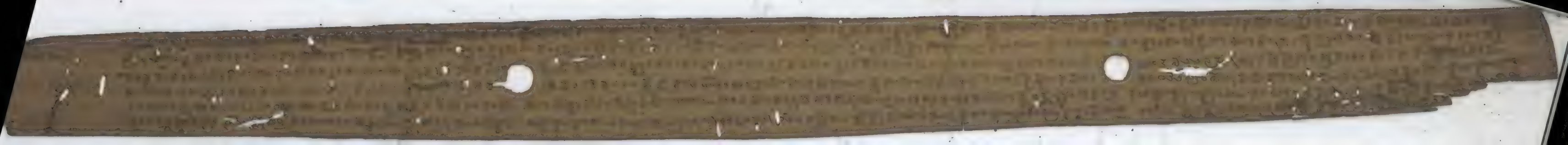




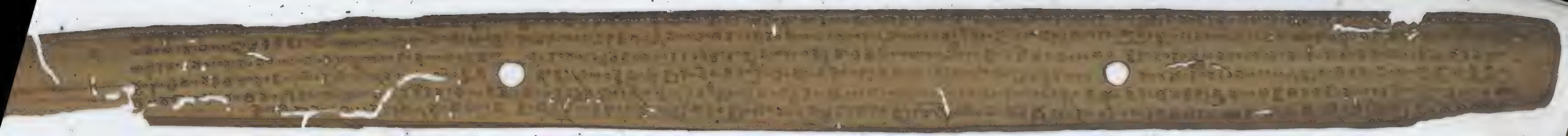


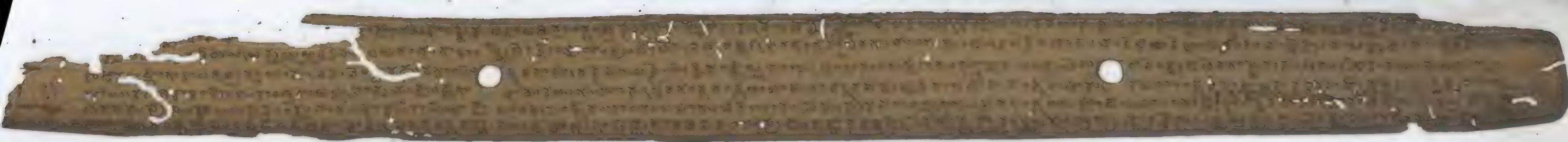


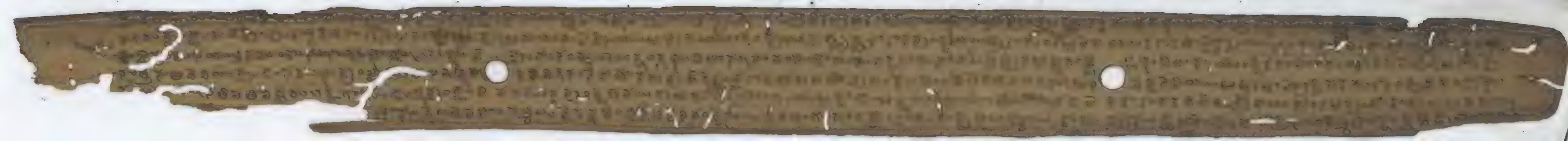


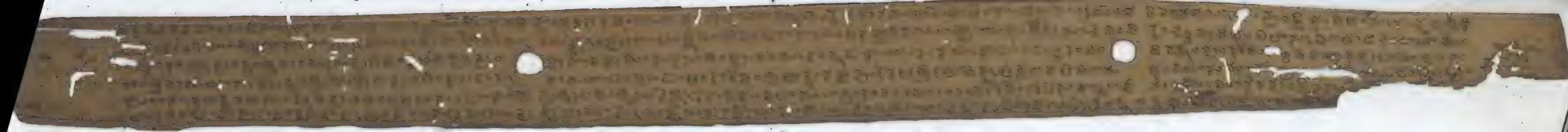


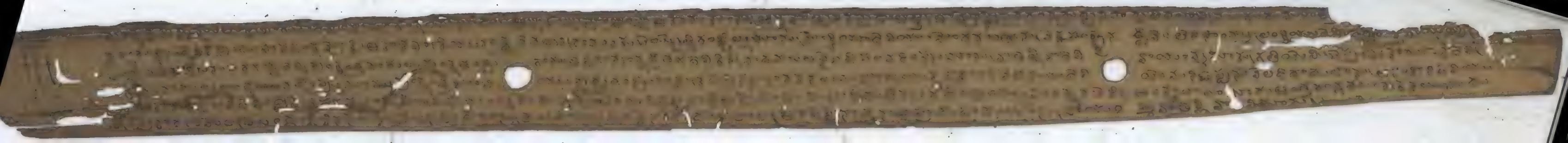




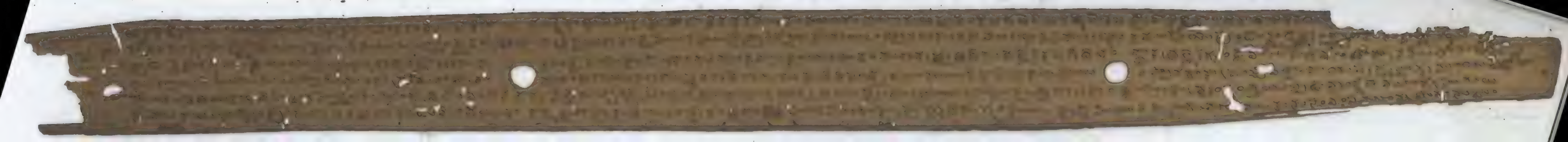


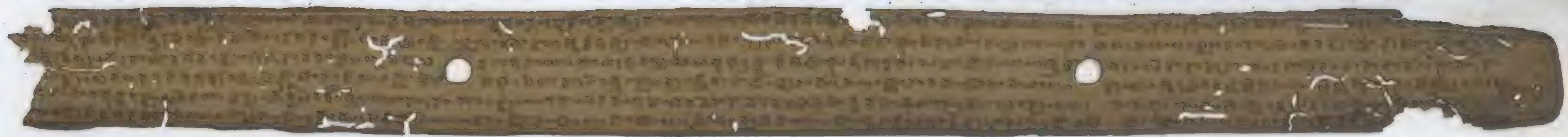


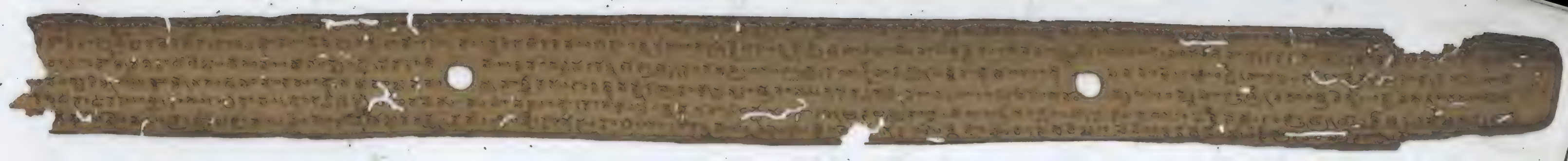


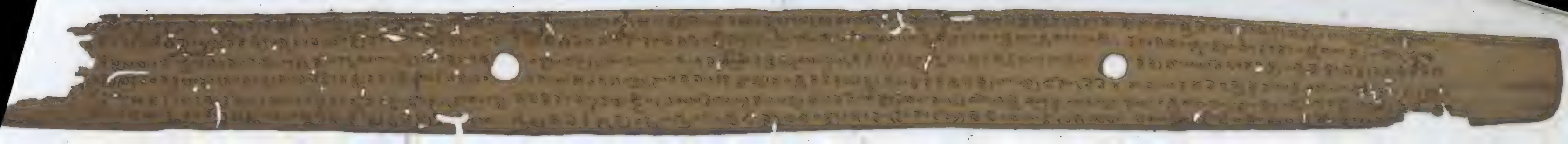


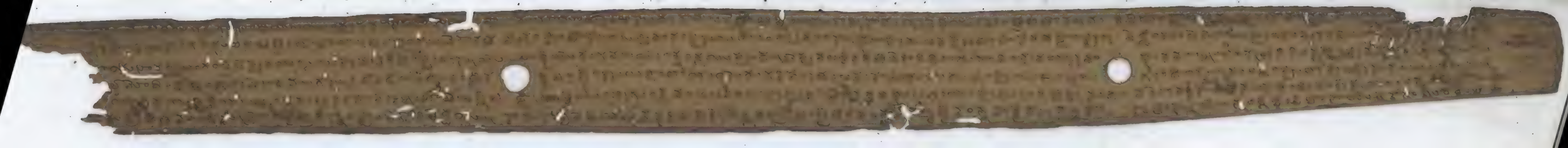




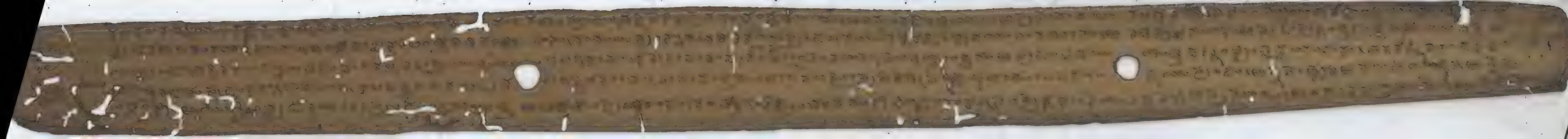




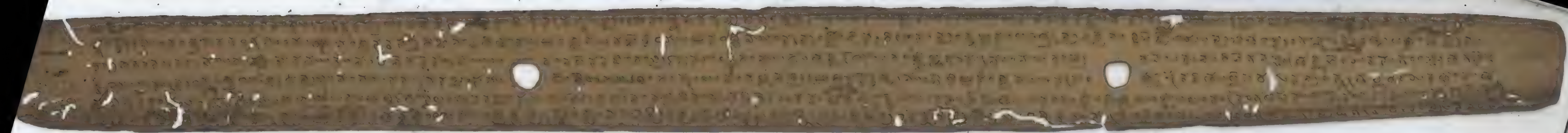


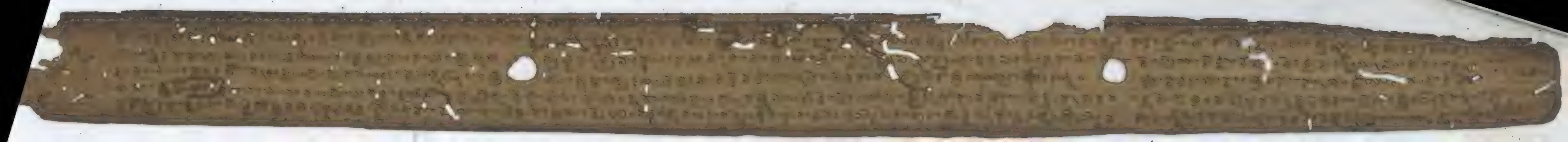


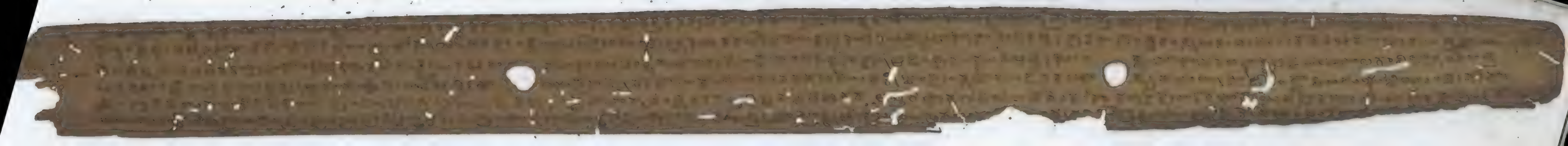




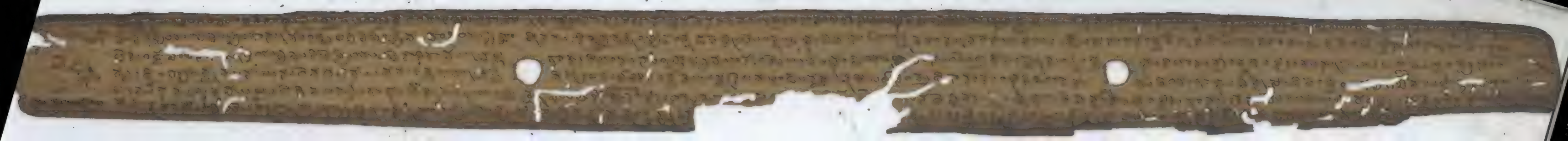


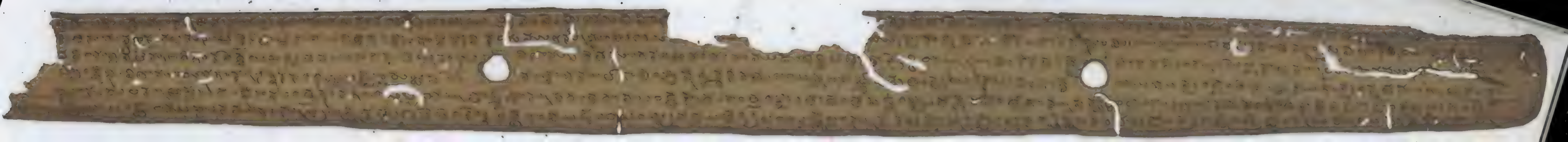


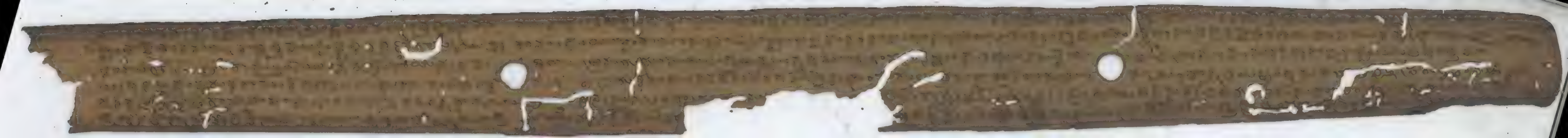




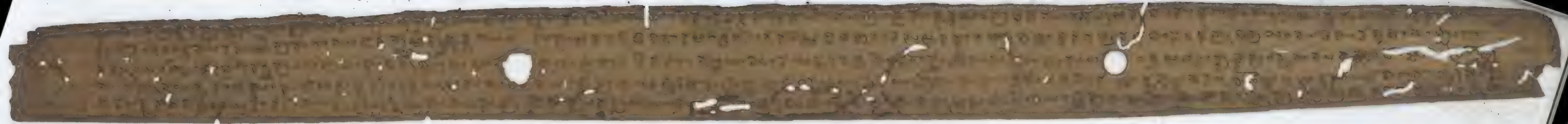


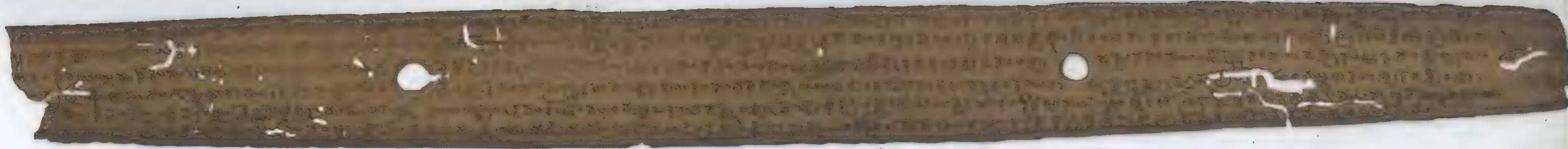












This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown, showing signs of age and wear, with irregular edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in a single line of handwritten text in an ancient script, likely Grantha or Tamil. The characters are finely etched into the surface of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such manuscripts.



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Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is a cursive style typical of historical Telugu manuscripts.

[illegible]